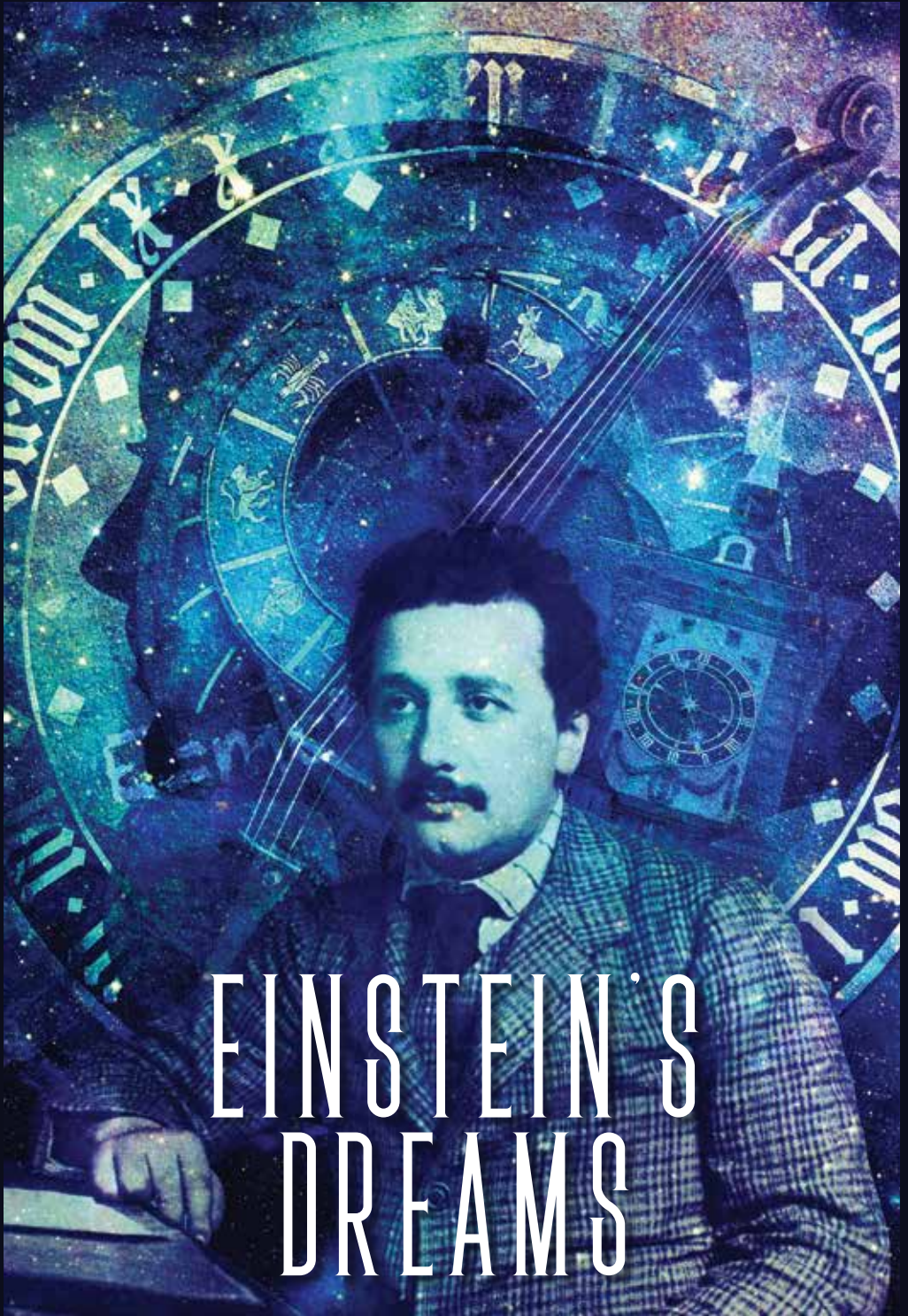


PROSPECT THEATER COMPANY
PRESENTS



EINSTEIN'S DREAMS



THEATER A

NOVEMBER 5 – DECEMBER 14

PROSPECT THEATER COMPANY

CARA REICHEL PRODUCING ARTISTIC DIRECTOR

MELISSA HUBER MANAGING DIRECTOR

PRESENTS

EINSTEIN'S DREAMS

BOOK AND LYRICS BY

JOANNE SYDNEY LESSNER

MUSIC AND LYRICS BY

JOSHUA ROSENBLUM

ADAPTED FROM EINSTEIN'S DREAMS BY

ALAN LIGHTMAN

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FEATURING

BRENNAN
CALDWELL

TALIA
COSENTINO

STACIA
FERNANDEZ

LISA HELMI
JOHANSON

MICHAEL
McGOY

ZAL
OWEN

TESS
PRIMACK

ALEXANDRA
SILBER

VISHAL
VAIDYA

SCENIC DESIGN

ISABEL MENGYUAN LE

COSTUME DESIGN

SIDNEY SHANNON

LIGHTING DESIGN

HERRICK GOLDMAN

SOUND DESIGN

KEVIN HEARD

PROJECTION DESIGN

DAVID BENGALI

MOVEMENT AND ASSOCIATE DIRECTOR

DAX VALDES

ORCHESTRATIONS

JOSHUA ROSENBLUM & TIM PEIERLS

PRODUCTION STAGE MANAGER

ELIZABETH ANN GOODMAN

ASSISTANT STAGE MANAGER

MICHAEL HERNANDEZ-PHILLIPS

MUSIC DIRECTOR

MILTON GRANGER

DIRECTOR

CARA REICHEL

NYC PREMIERE SPONSORED BY THE TED & MARY JO SHEN CHARITABLE GIFT FUND

CAST OF CHARACTERS (in order of appearance)

ALBERT EINSTEIN	ZAL OWEN
JOSETTE	ALEXANDRA SILBER
JOSIE	TALIA COSENTINO
HILDA	STACIA FERNANDEZ
ANNA	LISA HELMI JOHANSON
KLAUSEN	MICHAEL McCOY
MARTA, MILEVA	TESS PRIMACK
JOHANNES	VISHAL VAIDYA
BESSO	BRENNAN CALDWELL

UNDERSTUDIES

JOSETTE	TESS PRIMACK
FEMALE STANDBY	LIZ SHIVENER <i>(beginning Nov 11)</i>
MALE STANDBY	BEN ROSEBERRY <i>(beginning Nov 11)</i>

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS (Songs and running order are subject to change)

ARE YOU THERE?	JOSETTE, EINSTEIN
THE END OF TIME	ENSEMBLE
THE RED HAT	EINSTEIN, KLAUSEN, JOHANNES, JOSETTE, MARTA, ANNA
THE GREAT-GREATS	ANNA, HILDA, JOHANNES, ENSEMBLE
I WANT TO LOVE YOU	EINSTEIN, JOSETTE
LOVE IS NOT A SCIENCE	BESSO, EINSTEIN
FITFUL GLIMPSES	ENSEMBLE
GREATNESS	ENSEMBLE
THE RELATIVITY RAG	EINSTEIN, ENSEMBLE
I WILL NEVER LET YOU GO	MARTA
HIGH-SPEED MOTION	EINSTEIN, KLAUSEN, JOSIE, ENSEMBLE
I NEVER TOLD HIM I LOVED HIM	KLAUSEN, BESSO
REPRISE: ARE YOU THERE?	EINSTEIN
IF YOU WAIT ONE MOMENT, I'LL CHECK	JOHANNES, HILDA
REPRISE: GREATNESS	ENSEMBLE
IT'S ALWAYS THE FIRST TIME FOR LOVE	JOSETTE, EINSTEIN, JOHANNES, HILDA
SIGNPOSTS OF TIME	HILDA
REPRISE: FITFUL GLIMPSES	JOSIE, JOSETTE, ENSEMBLE
LETTER TO ROOSEVELT	EINSTEIN, ENSEMBLE
NOW BACKWARDS MOVING IS TIME	MILEVA, ENSEMBLE
EINSTEIN'S DREAMS	JOSETTE, EINSTEIN
REPRISE: I WILL NEVER LET YOU GO	JOSETTE, EINSTEIN

Einstein's Dreams is performed without an intermission.

BAND

PIANO/CONDUCTOR	MILTON GRANGER
PERCUSSION	BRUCE DOCTOR
VIOLIN	KIKU ENOMOTO
WOODWINDS	JONATHAN LEVINE
CELLO	ELEANOR NORTON
	JESSICA WANG <i>(Dec 10-14)</i>
BASS	SAADI ZAIN

FOR THIS PRODUCTION

PRODUCTION MANAGER	JOSH CAPE
PRODUCTION STAGE MANAGER	ELIZABETH ANN GOODMAN
ASSISTANT STAGE MANAGER.....	MICHAEL HERNANDEZ-PHILLIPS
PRODUCING ASSOCIATE.....	JORGE LÓPEZ RIVERA
COMPANY MANAGER.....	LOLA BAO
ASSOCIATE PRODUCTION MANAGER.....	MEGHAN McVANN
PROPS DESIGNER	SEAN FRANK
DIRECTING ASSOCIATE	AVRIEL HILLMAN
ASSISTANT DIRECTOR.....	CASSEY KIVNICK
2ND ASSISTANT DIRECTOR/DIRECTING INTERN.....	SEAN J. LEEHAN
ASSISTANT COSTUME DESIGNER	CORINA CHASE
ASSISTANT LIGHTING DESIGNER AND LIGHTING PROGRAMMER.....	SAM MOLITORISS
ASSISTANT PROJECTIONS DESIGNER.....	JACQUELINE REED
SOUND MIXER/A1	MARIÁN GÓMEZ VILLOTA
PRODUCTION ELECTRICIAN.....	JOHN ANSELMO, DAN MULLINS
PRODUCTION AUDIO.....	JEFFREY SALERNO
WARDROBE SUPERVISOR.....	EMILY PISARRA
PROJECTION SYSTEM ENGINEER	PATRICK MAHANEY
SHOP TECHNICAL DIRECTOR.....	DEREK DICKINSON
WIG STYLIST	SHANAH KENDALL
MOVEMENT CAPTAIN	LISA HELMI JOHANSON
PRODUCTION ASSISTANT/ STAGE MANAGEMENT INTERN.....	YATING REBECCA LIN
COSTUME INTERN	TERRELL JENKINS
SCENIC & PROPS INTERN.....	JOYCE HE
SOCIAL MEDIA INTERN.....	SOPHIE AMELIA HORN

SPECIAL THANKS

Tyler Holland, Paul Huntley, Kate Shindle, TDF Costume Collection Rental Program, Jake Loewenthal, Elation Professional, Christie Lites - Chris McMeen, Hudson Scenic, The Public Theater, and all the artists who have supported the development of *Einstein's Dreams* with their time and talent.

Einstein's Dreams was rehearsed at Manhattan Theatre Club's Creative Center and at the Playwrights Horizons Rehearsal Studios.

Einstein's Dreams was originally commissioned and developed on behalf of the CUNY Graduate Center by Brian Schwartz and Linda B. Merman.

PROSPECT THEATER COMPANY / STAFF

PRODUCING ARTISTIC DIRECTOR.....	CARA REICHEL
MANAGING DIRECTOR	MELISSA HUBER
ASSOCIATE ARTISTIC DIRECTOR.....	DEV BONDARIN
ASSOCIATE ARTIST/RESIDENT WRITER	PETER MILLS
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The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

BIOGRAPHIES

CAST

BRENNAN CALDWELL

Besso



Brennan Caldwell is an actor, fitness instructor, and former Whiffenpoof. New York and regional theater credits include *Neurosis* (DR2, Chita Rivera nom.), *Baghdaddy* (St Luke's), *Loch Ness* (The Rev), *Midsummer* (Tiltyard), *Urinetown* (Theatre Raleigh), and *The Hound of the Baskervilles* (Playhouse on Park). Brennan stars in the web series *Twenty Five*, writes, produces, and appears in the internet comedy *Off*, and was a featured soloist on NBC's *The Sing-Off*. Education: BA, Yale.

@brennan.caldwell

TALIA COSENTINO

Josie



Talia Cosentino could not be happier to be dreaming alongside this amazing team! Most recently seen in Broadway's National Tour of *Matilda* as Hortensia. Talia is a graduate of Kent State University with a BFA in Musical Theatre. All my love and thank you to mom & dad, all my sibs, Nonnie & Papa, Gma & Gpa, and my angel doll, B. May it be a sweet, sweet sound in your ear.

@taliacosentino

STACIA FERNANDEZ

Hilda



Broadway: *Mamma Mia*, *The Drowsy Chaperone*, *Beauty and the Beast*, *SWING*, *Scarlet Pimpernel*, and *Tom Sawyer*. Regional theater: Reno Sweeney *Anything Goes*, Aunt Cleo *A Sign of the Times*, Diana *Next to Normal*, *Night of the Iguana* with James Earl Jones, *Death of a Salesman*, Adelaide *Guys and Dolls*, Mrs. Anna *King and I*, and Grizabella *CATS*. Film/TV: *Enchanted*, *Shaggy Dogg*, *Captain America*, *Frozen 2*, *Middle (ST)age*, *Homeland*, and *Brokers*. Playwright: *The LOOP*, *Smalltowne Christmas*, and *Driven*. Co-Founder of StreamingMusicals.com

www.StaciaFernandez.com

LISA HELMI JOHANSON

Anna



NYC: *Avenue Q*, *Three Sisters*, *Women Beware Women*, and *Rescue Rue*. Tours: Fiasco's *Into the Woods* and *Avenue Q*.

Select Regional: *Anything Goes* (Arena Stage), *Vietgone* (Denver Center), *The Chinese*

Lady (Milwaukee Rep), *Once* (Cape Playhouse), *Waterfall* (5th Avenue Theatre & Pasadena Playhouse), *Priscilla...* (Ogunquit & Gateway Playhouses), *4,000 Miles* (St. Louis Rep.), and *Taming of the Shrew* (VA Stage). Film/TV: *Law & Order: SVU*, *Z-Rock* (IFC), and *The Onion News Network*. Gratitude to HCKR, her chosen family, and Jake. Micah 6:8

@hurricanehelmi

www.lisahelmijohanson.com

MICHAEL MCCOY

Klausen



Michael McCoy is delighted to continue his long association with Joshua Rosenblum & Joanne Lessner. Broadway & 2nd & 3rd National tours of *The Phantom of the Opera*. Original Off Broadway casts of *Junie B. Jones* (Lortel), *Bush is Bad* (Triad), *Mark Felt*, *Superstar!* (York), *On A Clear Day* (Irish Rep), and *Sweeney Todd* (NY Philharmonic). Regional theater credits include Alabama Shakespeare Festival, Walnut Street, Goodspeed, VA Stage Company, and others.

ZAL OWEN

Albert Einstein



Zal Owen made his Broadway debut in the Tony Award-winning musical *The Band's Visit* and most recently played The Ingenu/Avram in *Indecent* at the Denver Center Theatre.

National Tour: Motel in *Fiddler*

on the Roof (opposite Harvey Fierstein). Off Broadway/NYC: *Goldstein* (Actors Temple), NYTW, and Theater for the New City.

Regional: *The Last Five Years*, *Biloxi Blues*, *Evita*, *Disgraced*, and *It Shoulda Been You*.

Thanks to CLA, Dana, and parents.

@TheZalOwen

www.ZalOwen.com

TESS PRIMACK

Marta/Mileva



Prospect debut! Broadway: *Fiddler on the Roof* directed by Bartlett Sher. Regional credits include Emma Carew in *Jekyll & Hyde* (North Shore Music Theatre), *The Enlightenment of Percival von Schmootz*

(Adirondack Theatre Festival), *Oliver!*, *Jekyll & Hyde*, *The Student Prince*, and *8-Track* (Pittsburgh CLO), *Parade* (Speakeasy Stage), *The Secret Garden* and *The Marvelous Wonderettes* (Stoneham Theatre). Graduated with honors from Carnegie Mellon University's School of Drama. Thanks to the creative team!

www.tessprimack.com

BEN ROSEBERRY

Male Standby



Broadway/National Tour: *A Gentleman's Guide to Love and Murder*, *The Lion King*, and *Rent*. Off Broadway: *Hercules* (NYSF), *The Apple Boys*, *Fugitive Songs*, and *Emma*. Recordings: Lyons and

Pakchar's *#Love* and *Beau*. Countless regional, workshops, and readings. Ben is also an award-winning songwriter and the front man for *The Fractured Years* (album available on all platforms). He is a proud member of AEA and the TONY award-winning Broadway Inspirational Voices.

@thefractureyears

LIZ SHIVENER

Female Standby



Liz Shivener is returning to Prospect after appearing in *The Underclassman* at The Duke. Credits include the National Tours of *Beauty and The Beast* (Belle), *Shrek the Musical* (Fiona), and *Les*

Miserables (Fantine u/s, swing); Fulton Theatre's *Ghost* (Molly) and *The Wizard of Oz* (Dorothy); and the World Premiere of *Mann and Wife* at Lyric Theatre of Oklahoma. She is also an avid baker, which pleases her friends and the love of her life, Steve. Many thanks to Cara and PA.

ALEXANDRA SILBER

Josette



Broadway/NY: *Fiddler on the Roof*, *Master Class*, *Hello Again*, *Arlington*, *She Loves Me*, and *Song of Norway*. London's West End: *The Woman in White*, *Fiddler on the Roof*, *Carousel*, and *Kiss Me*

Kate. Regional: *A Midsummer Night's Dream*, *Cabaret*, *Camelot*, *My Fair Lady*, and *Murder on the Orient Express*. Grammy nominee for Maria in *West Side Story* with the San Francisco Symphony. Alexandra is the author of *After Anatevka* and *White Hot Grief Parade*, both published by Pegasus Books and available in audio on Audible.com.

@alsilbs

VISHAL VAIDYA

Johannes



Broadway: *Groundhog Day*. Off Broadway: *Road Show* and *1776* with City Center Encores. Recent Regional: Arena Stage (*Dave*), Kennedy Center (*How to Succeed*), Pennsylvania Shakespeare

Festival (*Crazy For You*), Shakespeare Theatre Company, Cincinnati Playhouse, and Baltimore Center Stage. Education: American University.

@TweetsbyVish

@vishgram

www.Vishal-Vaidya.com

MUSICIANS

BRUCE DOCTOR

Drums/Percussion

Bruce Doctor has played for Broadway shows including *Anastasia*, *The Visit*, *Bullets Over Broadway*, *The Nance*, *The Scottsboro Boys*, *Curtains*, *The Wild Party* (LaChiusa), the original *Ragtime*, *Steel Pier*, *Gypsy* with Tyne Daly, *Legs Diamond*, *Harrigan 'n' Hart*, *Tintypes*, and the Roundabout Theatre's revivals of *The Boys from Syracuse*, *Company*, and *She Loves Me* (1993). International productions: *Peter Pan* in Moscow and *Guys and Dolls* in Macau. Prospect: *Nymph Errant*, *The Tutor*, *Iron Curtain*, and *Illyria*.

KIKU ENOMOTO

Violin

A native of Las Vegas, NV, Kiku studied at the Manhattan School of Music. Classical Music Collaborations: Pierre Boulez, John Williams, Luciano Pavarotti, Mark Morris Dance Company, ICE, and Alarm Will Sound. Popular Music Collaborations: Jay-Z, Beyoncé, Adele, Kanye West, Sufjan Stevens, and The Who, to name a few. Broadway: *Ragtime*, *West Side Story*, *Follies*, *Nice Work If You Can Get It*, *The Bridges of Madison County*, *On the Town*, *Allegiance*, and *The Cher Show*.

JONATHAN LEVINE

Woodwinds

Jonathan Levine is a veteran woodwind player in the orchestra pits of Broadway. He has performed in dozens of productions including *Cinderella*, *Porgy and Bess*, *Ragtime*, *Les Misérables*, *The Music Man*, *Fiddler on the Roof*, *Miss Saigon*, and *On the Town*. He has also performed and recorded with a wide range of artists including Ray Charles, Roberta Flack, Mel Tormé, Barry Gibb, Harry Connick Jr., They Might Be Giants, and the Florida Symphony Orchestra.

ELEANOR NORTON

Cello

Broadway: *The Cher Show*, *Hadestown*, *Moulin Rouge*, *The King and I*, *My Fair Lady*, and *The Last Ship*. National Tour: *Little Women*. Off Broadway: *For The Last Time* and *The Invisible Thread*. Other: *Mozart in The Jungle*. TV: *The Tonight Show*, *America's Got Talent*, *Saturday Night Live*, and *The Late Show*. Tours: Alan Cumming, Natalie Merchant, Kristjan Jarvi's Absolute Ensemble, Adele, The Jonas Brothers, Chris Garneau, Joshua Radin, and Arlo Guthrie.

www.eleanornortoncello.com

SAADI ZAIN

Bass

Saadi Zain has played numerous Broadway shows and currently plays on *The Lion King* and *Wicked*. Earlier this year he performed in the premier of *Little Girl Blue*, a musical about Nina Simone and later performed as principal bassist for the inaugural concert of the South Asian Symphony Orchestra in Mumbai, India. He is thrilled to be playing this premiere of *Einstein's Dreams*.

www.saadizain.com

CREATIVE TEAM/ PROSPECT THEATER COMPANY STAFF

LOLA BAO

Company Manager

Lola Bao is thrilled to make her Prospect debut. Her most recent credits include general management at Maximum Entertainment Productions, Nederlander Worldwide Entertainment, and company management at *Wicked* (National Tour). Other selected credits include Vineyard Theater, Shakespeare Theater of New Jersey, and Wisconsin Union Theater. Education: MFA, Columbia University.

DAVID BENGALI

Projection Designer

Recent designs include *We Live In Cairo* (A.R.T), *Girls* (Yale Rep), *The Great Leap* (Atlantic Theater Co.), *Frankenstein* (Dallas Theater Center), *Van Gogh's Ear* (ERC - Drama Desk Nomination), *The Temple Bombing* (Alliance Theatre), *Uncommon Sense* (Tectonic Theater Project), *Jules Verne From Earth To The Moon* (BAM), *Rockin' Road To Dublin* (National Tour), *Two Point Oh* (59E59 Theaters), *Cav/Pag* (Tri Cities Opera), *Conference of the Birds* (Anikaya Dance/Arts Emerson), and *Jomama Jones - Radiate* (Soho Rep). Education: MFA, NYU.

JOSH CAPE

Production Manager

Originally from Montreal, Josh is a freelance production and stage manager based in NYC. He joins Prospect Theater Company after spending the summer production managing Williamstown Theatre Festival's Professional Training Program. Previous credits include *Romeo & Juliet* (Trinity Rep), *The Sleeping Beauty* (The Washington Ballet), *OSCAR at The Crown* (Neon Coven), *In The Heights*, *The Seagull*, *Sweeney Todd*, and *Mary Stuart* (Brown University). He is thrilled to be joining Prospect this season!

SEAN FRANK

Props Designer

Sean Frank is excited to make his Prospect debut. Credits: *Orlando* (Prop Master, Williamstown Theatre Festival, Fellowship), *Tell Me I'm Not Crazy* (Prop Asst., W.T.F.), and Barrington Stage (Scenic Artist, 2016). Select scenic design credits *Pride and Prejudice*, *Lucky Stiff*, *Getting Out*, *American Ant Motel*, *Peter and the Starcatcher*, *Spring Awakening*, and *Blood of My Blood*. Many thanks to the cast and team!

www.seanfrankdesign.com

HERRICK GOLDMAN

HG Lighting Design / Evoke Collaborative Lighting Designer

75 words is too short to describe a 30-year career with designs on 8 continents. Many accolades and awards. Einstein would find a more elegant way to list Herrick's accomplishments. Instead please visit www.HGLightingDesign.com. His collaborations will be featured at www.EvokeCollaborative.com. Member USA/IATSE 829. Love to Stazh.

MILTON GRANGER

Music Director

Milton Granger was musical director of *Fermat's Last Tango*, the Lessner/Rosenblum musical premiered at the York Theater, followed by a CD and DVD. His work as keyboardist/conductor includes five Broadway shows — most recently *Mary Poppins*, four national tours, and over one hundred regional productions, plus two European productions of *West Side Story* and a movie of the contemporary oratorio *Easter Mysteries*.

ELIZABETH ANN GOODMAN

Production Stage Manager

For Prospect: *One Thousand Nights and One Day*. Broadway: *Misery*, *Romeo and Juliet*, and *The Testament of Mary*. Off Broadway: *Freddie Falls In Love* (The Joyce), *A Blanket of Dust* (Tom Smedes Productions), *All Our Children* (Sheen Center), *Hindle Wakes* (Mint Theater), *The View UpStairs* (Invisible Wall Productions), *Martin Luther on Trial* (FPA), *The Total Bent* (The Public Theater), and *A Midsummer Night's Dream* (CSC). National tours: *Pippin*. MFA, Columbia University.

KEVIN HEARD

Sound Designer

Broadway: *All The Way, The Cherry Orchard*, and *The Country House*. Off Broadway: *The Hello Girls*, *Midnight at The Never Get*, *Smokey Joe's Cafe*, *In & Of Itself*, *The View UpStairs*, *The Total Bent*, *Clinton The Musical*, *Long Story Short*, and *The Underclassman*. Along with dozens of productions at regional theaters across the US, Kevin designed the sound for the international premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, and *Matilda* in Manila, Philippines. Kevin also works as the Associate Producer for BenDeLaCreme Presents.

www.HeardAudio.com

MICHAEL HERNANDEZ-PHILLIPS

Assistant Stage Manager

Michael Hernandez-Phillips is excited to be able to work with Prospect Theater Company. He is a Brooklyn-based director and stage manager. BA from California State University, Fullerton. Off Broadway credits include *Vilna and Friends: The Musical Parody* as assistant stage manager and *Baghdaddy* as production assistant. CA directing: *Celebrity Row*, *trompe l'oeil*, and *Cabaret*. NY directing: *Bomber's Moon*. DC directing: *Starcrossed*.

 [michaelhernandezphillips](https://www.instagram.com/michaelhernandezphillips)

MELISSA HUBER

Managing Director

Melissa Huber is a founding member of Prospect. She holds an AB in History from Princeton University and an MFA in Theater Management from the Yale School of Drama where she received The Morris J. Kaplan Award. She is also the Producer of the International Festival of Arts & Ideas in New Haven, CT. Melissa has previously worked at the Guthrie, Berkeley Rep, the Magic Theatre, Yale Rep, and Ensemble Theatre Company of Santa Barbara.

ISABEL LE

Scenic Design

Isabel Le is a New York-based set designer originally from Shanghai, China. Coming from an architectural background, her work focuses on metaphorical visual storytelling integrating performance with the environment. Selected work includes *The Clark Dolls*, *Twelve Ophelias*, *Iphigenia and Other Daughters*, *Pippin*, etc. Lincoln Center Theater Directors' Lab alumnus.

www.lemengyuanisabel.com

JOANNE SYDNEY LESSNER

Book & Lyrics

Librettist: *Fermat's Last Tango* (York Theatre Co.), *The Haunted Hotel* (Signature Theatre, D.C.), and *Stage Door* (Royal Central School of Speech and Drama). Playwright: *Critical Mass* (Lion Theatre). Novelist: *Pandora's Bottle* and four Isobel Spice mysteries. Performer: *Cyrano: The Musical* (Broadway), *Milk and Honey* (York Musicals in Mufti), *The Old Majestic* (New York City Opera Vox), *Mamma Mia* (Weston Playhouse), and eleven Gilbert & Sullivan heroines with the Blue Hill Troupe. Contributing writer: *Opera News* and *Hadassah*. Education: BA Music, Yale University.

ALAN LIGHTMAN

Original Novel

Alan Lightman is a writer, physicist, and social entrepreneur. He has served on the faculties of Harvard and the Massachusetts Institute of Technology (MIT), where he is currently a professor of the practice of the humanities. Lightman has a PhD in physics from the California Institute of Technology, and has received six honorary doctoral degrees. His essays and articles have appeared in the *Atlantic*, *Granta*, *Harper's*, the *New Yorker*, the *New York Review of Books*, *Salon*, and many other publications. His six novels include *Einstein's Dreams*, an international bestseller, and *The Diagnosis*, a finalist for the National Book Award. He is also the author of a number of nonfiction books.

JORGE LÓPEZ RIVERA

Producing Associate

Jorge López Rivera is a theater-maker from San Juan, Puerto Rico who has dedicated himself to supporting new artists and musicals. He served as the Producing Assistant at Goodspeed Musicals for three seasons and was the Artistic Associate for the Musical Theatre Factory's inaugural year of programming. In addition, Jorge has worked as a Line Producer for Barrington Stage Company. He is ecstatic to continue working on bold new musicals with Prospect.

JOSHUA ROSENBLUM

Music & Lyrics

Credits include *Fermat's Last Tango* and *Mark Felt Superstar* (York Theatre Company), *BUSH IS BAD* (Triad Theater), *The Haunted Hotel* (Signature Theatre, D.C.), and *Stage Door* (Royal Central School for Speech and Drama). Rosenblum has also conducted thirteen Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang*, and *How the Grinch Stole Christmas*). Pianist: City Center Encores! Orchestra. Founder/Music Director: Pit Stop Players. Faculty member: Yale Department of Music. Contributing writer: *Opera News*. Wonderful family: Joanne, Julian, Phoebe.

CARA REICHEL

Director, Producing Artistic Director

Cara Reichel is a founding member of Prospect, and since 1998 has worked to establish the company as a vital presence in NYC's theater community. She is a director, writer, and producer. Favorite creative projects for Prospect include *The Hello Girls*, *Death for Five Voices*, *The Underclassman*, *Golden Boy of the Blue Ridge*, and *Illyria*. Thank you to all those who helped bring *Einstein's Dreams* to life!

www.CaraReichel.com

SIDNEY SHANNON

Costume Designer

NYC: Fourteen productions with Prospect including *Death For Five Voices*, *Honor*, and *The Underclassman*. Eight productions with Resonance Ensemble. Also, *It's Karate*, *Kid the Musical*, and *Hell House* at St. Ann's Warehouse. Regional: SurfFlight Music Theatre, SUNY Stony Brook, Hofstra University, to name a few. Currently, she works as a supervisor in the Metropolitan Opera costume shop, as well as a costume consultant for Broadway Asia. She is a member of USA 829 and TWU 764.

DAX VALDES

Movement & Associate Director

With Prospect as choreographer: *Evergreen* and *Honor*. Choreography credits include *A Dream Play* (NAATCO), *Microcrisis* (Ma-Yi), *12N* (Leviathan Lab), *The Musical of Musicals* (Walnut Street Theater), *Pinkalicious* (Vital Theatre), and *The Full Monty* (Gallery Players). Selected director/choreographer credits: *Life Could Be a Dream*, *The Marvelous Wonderettes*, *Happy Days, ...Spelling Bee*, *A Funny Thing...*, and *How To Succeed...* (Millbrook Playhouse). Sometimes he acts. Associate Member of SDC. PCPA, PPU, HAA.

PROSPECT THEATER COMPANY

Prospect Theater Company (founded in 1998) is dedicated to fostering and showcasing today's new voices shaping tomorrow's musicals. Since 2000, the company has fully produced more than 35 premiere musicals in New York City, in addition to new plays and numerous re-inventions of classic works. Reflecting its investment in the future of the field, Prospect leads a variety of developmental initiatives, including an annual Musical Theater Lab for emerging writers, and the IGNITE Series of concerts. Notable productions include the Drama Desk and Outer Critics' Circle Award nominated *The Hello Girls* (2018), *The Mad Ones* (2017), *Jasper in Deadland* (2014), the Drama Desk nominated *Tamar of the River* (2013), the Drama Desk Award-winning *Working* (2012), *Iron Curtain* (2011, 2006), *With Glee* (2010), *The Blue Flower* (2008), *Illyria* (2008, 2002), and the Drama Desk nominated *The Pursuit of Persephone* (2005).

Prospect Theater Company gratefully acknowledges the support of our generous funders:

(Oct. 1, 2018 - Oct. 1, 2019)

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Welcome to Prospect Theater Company's *Einstein's Dreams* based on Alan Lightman's 1992 internationally bestselling novel, which has become a favorite read in more than 30 languages. Lightman's novel has proven to be an irresistible cocktail for both creative and scientific minds alike with its unique blend of scientific discovery fueled by music, shifting time, and an enigmatic muse. Joanne Sydney Lessner and Joshua Rosenblum have beautifully realized this story of a young genius bursting with potential.



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