

THE HELLO GIRLS

A NEW
AMERICAN
MUSICAL



59
59

THEATER A

NOV 13 - DEC 22, 2018

PROSPECT THEATER COMPANY

CARA REICHEL, PRODUCING ARTISTIC DIRECTOR

MELISSA HUBER, MANAGING DIRECTOR

PRESENTS

THE
HELLO
GIRLS

– MUSIC & LYRICS BY –

PETER MILLS

– BOOK BY –

PETER MILLS & CARA REICHEL

– FEATURING –

ELLIE FISHMAN ARLO HILL CHANEL KARIMKHANI

ANDREW MAYER MATTHEW McGLOIN

BEN MOSS LILI THOMAS SKYLER VOLPE

CATHRYN WAKE SCOTT WAKEFIELD

SCENIC AND
PROJECTIONS DESIGN

**LIANNE
ARNOLD**

COSTUME
DESIGN

**WHITNEY
LOCHER**

LIGHTING
DESIGN

**ISABELLA
BYRD**

SOUND
DESIGN

**KEVIN
HEARD**

ORCHESTRATIONS

**PETER MILLS
& BEN MOSS**

MUSIC CONSULTANT

**MADELINE
SMITH**

PERCUSSIONIST

**ELENA
BONOMO**

PRODUCTION STAGE
MANAGER

**EMILY PAIGE
BALLOU**

ASSISTANT STAGE
MANAGER

**JENIFER
SARTANOWICZ**

GENERAL
MANAGER

**HILLEL
FRIEDMAN**

– MUSIC DIRECTED BY –

BEN MOSS

– CHOREOGRAPHED BY –

CHRISTINE O'GRADY

– DIRECTED BY –

CARA REICHEL

CAST OF CHARACTERS

Grace Banker
Lt. Joseph W. Riser / Percussion
Helen Hill / Cello
Pvt. Dempsey & Others / Violin & Piano
Pvt. Matterson & Others / Accordion & Piano
Lt. Wessen & Others / Piano
Bertha Hunt / Brass & Piano
Suzanne Prevot / Guitar
Louise LeBreton / Clarinet
Gen. John J. Pershing / Bass

ELLIE FISHMAN
ARLO HILL
CHANEL KARIMKHANI
ANDREW MAYER
MATTHEW McGLOIN
BEN MOSS
LILI THOMAS
SKYLER VOLPE
CATHRYN WAKE
SCOTT WAKEFIELD



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS

(Songs and running order are subject to change)

Act I

ANSWER THE CALL CONNECTED WE AREN'T IN THE ARMY MARCHING ORDERS JE M'EN FICHE	Company Grace, Operators Grace, Suzanne, Helen, Bertha, Louise Riser Louise, Suzanne, Bertha, Helen, Grace, Doughboys
RISER'S REPRIMAND SEE YOU ON THE OTHER SIDE HELLO GIRLS	Riser Company Grace, Suzanne, Helen, Bertha, Louise, Doughboys
QUINZE MINUTES CHAUMONT LIVES ON THE LINE	Bertha, Louise, Suzanne, Grace, Helen Grace, Suzanne, Helen, Bertha, Louise Company

Act II

THE FRONT SWITCHBOARD LESSONS CRYPTIC TRIPTYCH TWENTY SO GOOD SO FAR THE DURATION	Company Matterson, Suzanne Helen, Bertha, Louise, Doughboys Grace Helen, Bertha, Grace Grace, Suzanne, Helen, Bertha, Louise, Doughboys
SUZANNE'S LETTER MAKING HISTORY	Suzanne Company

HISTORICAL NOTE

While the characters in this story are inspired by actual women and men who served in World War I, creative liberties have been taken, and some characters are primarily fictional.

For more detailed historic information, we recommend Elizabeth Cobbs' book, *The Hello Girls*.

There will be an intermission.



FOR THIS PRODUCTION

Production Manager
Casting Consultant
Stage Manager
Percussionist
Assistant Director
Assistant Choreographer
Assistant Stage Manager
Assistant Costume Designer
Assistant Lighting Designer and
Lighting Programmer
Assistant Projections Designer
Assistant Scenic Designer and Props Designer
Assistant Music Director and Score Manager
Sound Engineer
Wardrobe Supervisor
Script Assistant / Assistant Director 2
Assistant to the Producing Artistic Director
Music Assistant
Scenic Design Intern
Stage Management Intern
French Language Consultant
Dialect Coach
Dance Captain
Board Operator

KATIE PIDGEON
MICHAEL CASSARA
EMILY PAIGE BALLOU
ELENA BONOMO
RACHEL DART
MOLLY MODEL
JENIFER SARTANOWICZ
JESS GERSZ

TED BROWN
LACEY ERB
SUZANNE SOLIMAN
EMILY WHITAKER
MARIÁN GÓMEZ VILLOTA
GRETCHEN HALLE
VICTORIA GRUENBERG
ELISE SELAH
JACKLYN RIHA
BRIDGET CATANIA
RENEE SHUBERT
ANICET CASTEL
KERRY CANDELORO
MATTHEW McGLOIN
MARI NAGAO

SPECIAL THANKS

All the generous artists who have supported the development of *The Hello Girls* with their time and talent during 2018. Elizabeth Cobbs, Dramatists Guild Foundation / The Music Hall, Sheldon Hochheiser and the AT&T Archives, Naima Kradjian and the staff of the Goodwill Theatre, Lisandro Nesis and Broadway au Carré, Carolyn Timbie, Peculiar Works Project, Rhode Island Youth Theatre, Jacklyn Riha, and Kara Unterberg, Meagan Cook, TDF Costume Collection Rental Program, and Songspace.

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The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees

Ellie Fishman

Grace Banker



Ellie is making her Prospect Theater Company debut! First National Tour: *Finding Neverland*. Regional Theater: *Rags* (Goodspeed Opera House), *Beauty and the Beast*, *My Fair Lady* (The Muny), *A Christmas Story* (Paper Mill Playhouse), and *Fantine* in *Les Miserables* (Music Theatre Wichita). BFA, University of Michigan. Love to my family and friends!

📷 @ellie_fishman.

Arlo Hill

Lt. Riser



Arlo is delighted for his first appearance with Prospect. Broadway: *The Phantom of the Opera*. City Center's Encores!: *Most Happy Fella*, *Little Me*, *Gentlemen Prefer Blondes*, and *Where's Charley?* NY Phil: *Carousel*. NYU: *Glengarry Glen Ross*, *An American Daughter*, and *Henry V*. BA: Harvard. MFA: NYU Grad Acting '18.

Chanel Karimkhani

Helen Hill



Chanel is so excited to make her Prospect debut! Off Broadway: *The Goree All Girl String Band*. Off Off Broadway: *Sympathy in C*. Regional credits include *Sister Act* and *Death Takes a Holiday* at Arvada Center. Europe: *There's Nothing Rougher Than Love – a cabaret* (Paris, France - Broadway Au Carré). Bachelor of Fine Arts in Musical Theatre graduate from University of the Arts. Thank you to Fred Hoepfner who taught me all I know on cello and dedicated to Steffen, may he rest in peace.

Andrew Mayer

Dempsey & Others



Broadway: *Natasha, Pierre & the Great Comet of 1812*. Regional: *Oliver!* (Goodspeed Musicals), *Prince of Egypt* (Dreamworks Theatrical), *The 12* (Denver Center), *Dying for It* (Atlantic Theater Co.), and *Fiddler on the Roof* (Barrington Stage). Recent Screen: *71st Annual Tony Awards* and *The Hunted: Encore*. Training: BU School of Theatre, Manhattan School of Music, LAMDA (UK). 📷 @AcMusikman

www.andrewcmayer.com

Matthew McGloin

Matterson & Others



NY: *Bastard Jones* (The Cell), *CasablancaBox* (HERE Arts), *Xanadu* (Piper Theatre), and readings at Dixon Place, Abingdon, The Lark, Ma-Yi. Regional: Triad Stage, Signature Theatre, Olney Theatre, Kennedy Center, Folger Theatre, Woolly Mammoth, and Virginia Shakespeare Festival. TV: *Primal Instinct* (Investigation Discovery). Training: BFA Acting, UMBC. Special thanks to piano teacher Rhunell, and to Margaret & Sue at SW Artists.

Ben Moss

Wessen & Others, Music Director, Co-Orchestrations



Prospect: *The Mad Ones* and *Striking 12*. Broadway: *Head Over Heels*, *Amélie*, and *Deaf West's Spring Awakening*. 1st National: *Spring Awakening*. Off Broadway: *Brooklynite*, *Preludes*, and *Arlington* (available on Broadway Records). Regional: *Chasing the Song* (La Jolla Playhouse). Monthly at *The Bongo Hour* with Peter Smith and Sandy Honig. Upcoming: *Sum* at Ars Nova.

📷 @benkmoss

Lili Thomas

Bertha Hunt



Prospect Theatre Company debut! Select regional: *A Chorus Line* (Sheila), *Pippin* (Fastrada), *Rent* (Mimi), *Spelling Bee* (Marcy Park), *The King and I* (Tuptim), *Miss Saigon* (Gigi), *Blues in the Night* (The Woman), and *Cabaret* (Lulu). Soloist with the NY Philharmonic at Lincoln Center in Kernis' *Garden of Light*. Endless love and gratitude to Mom, Dad, Ry, Annabelle & Jack.

Skyler Volpe

Suzanne Prevot



Skyler is thrilled to be a Hello Girl! Regional: *West Side Story* (Barrington Stage; Anita) and *Passing Strange* (Playhouse on Park; Edwina/Marianna/Sudabey). National tour: *Rent* (Mimi). She has also performed at La MaMa, Pershing Square Signature Center, and the Mint Theater.

📷 @svulpes. www.skylervolpe.com.

For Uncle Alan.

Cathryn Wake

Louise LeBreton



Broadway: *The Great Comet*.
Off Broadway: *The Fantasticks*.
Regional: *The Glass Menagerie* (Pittsburgh Public), *The Other Josh Cohen* (Paper Mill), *The Second Girl* (CATF), *Well-Intentioned White People* (Barrington), *The Seedbed* (NJ Rep), and *Loch Ness* (ATF). Television: *Madam Secretary*, *Glee*, and *Unbreakable Kimmy Schmidt* (Featured Vocalist). BFA Pace University, LAMDA alum.

Scott Wakefield

General Pershing



Broadway: *Hands On A Hardbody*, *Ring Of Fire*, and *It Ain't Nothin' But The Blues*.
Off Broadway includes *Paint Your Wagon* (City Center), *Texas In Paris* (York), *Red Roses Green Gold* (Minetta Lane), and *The Joy Of Going Somewhere Definite* (Atlantic Theater).
Favorite regional: *October Sky* (Old Globe), *The Front Page* (Milwaukee Rep), *The Price* (Old Creamery), *Big River* (Syracuse Stage), Woody Guthrie's *American Song* (Seattle Rep), and *Fuddy Meers* (The Public Theatre).
His two CDs of original music, *Older Than Dirt* and *Vegetarian Nightmare* have won numerous songwriting awards and are available on iTunes and Amazon. Thanks to Cara and Pete for taking me on yet another creative exploration.

ScottWakefield.com

Peter Mills

Book, Music, Lyrics, Co-Orchestrations

Peter is a founding member of Prospect. His original shows include *Illyria*, *The Taxi Cabaret*, *The Flood*, and *Golden Boy of the Blue Ridge* among others. Peter has won the Cole Porter Award, the Kleban Prize, the Fred Ebb Award, the Richard Rodgers New Horizons Award, and a grant from the Jonathan Larson Performing Arts Foundation. With composer Stephen Weiner, he has written lyrics for *Iron Curtain* and *The Honeymooners*. Upcoming: *Soldier's Heart* and *Mystery of the Somerton Man*.

pcmills.com

Cara Reichel

Director, Book, Producing Artistic Director

Cara is a founding member of Prospect, and since 1998 has worked to establish the company as a vital presence in NYC's theater community. Recent projects for Prospect include *Death for Five Voices*, *The Underclassman*, and *Illyria*. Recent regional credits include new musical development at the Goodwill Theatre and the Village Theatre, and internationally in Paris and Italy. Upcoming: *Einstein's Dreams*, and with Peter Mills, *Mystery of the Somerton Man*, and *Soldier's Heart*. Huge gratitude to all those who helped bring *The Hello Girls* to life!

www.CaraReichel.com

Christine O'Grady

Choreographer

With Prospect: *The Underclassman*, *Iron Curtain*, *Illyria*, and *The Tutor*. Broadway / Tours: *Hair* (Resident|Associate) and *Legally Blonde* (SDC Observer). Recent Off Broadway: *tick, tick...BOOM!* and *John & Jen*. Regional: Mark Taper Forum, TheaterWorks Hartford, Florida Studio Theatre, Totem Pole Playhouse, Weathervane Playhouse, and Barrington Stage Company. Awards: SDCF's Charles Abbott Directing Fellowship (Joseph Haj, The Guthrie), Moss Hart Award (The Outcast of Sherwood Forest, RIYT), and NYIT Award: Outstanding Choreography for *The Drowsy Chaperone* (Gallery Players). Adjunct Professor: Marymount Manhattan College, Penn State. Member: SDC.

www.ChristineOGrady.com

Lianne Arnold

Scenic Designer

Lianne is a video & scenic designer and interdisciplinary artist working in theater, opera, music, dance, film, and art installation. Her performance work has been seen in New York at The Kitchen, BAM, NYTW, HERE, La MaMa, 3LD, Ars Nova, National Sawdust, Roulette, Baruch, and 59E59 Theaters, among others and in venues around the country and internationally. She was a production designer on the short film *Toru* premiering at the 2017 Sundance Film Festival. She is the co-creator and video designer on "Words on the Street" at Baruch and works with Blue Man Group as a video designer. She regularly collaborates with composers and visual artists and has exhibited work at The Actors' Fund and BRIC. Lianne was named a "Young Designer to Watch" by Live Design Magazine. She proudly earned her MFA from CalArts.

www.liannearnold.com

Isabella Byrd

Lighting Designer

Recent: *The Thanksgiving Play* (Playwrights Horizons), *The Slow Room* (Annie Dorsen), *Light Shining in Buckinghamshire* (New York Theatre Workshop), *Plano* (Clubbed Thumb), *Member of the Wedding*, *Artney Jackson* (Williamstown), *Such Things as Vampires* (People's Light), *Lady Day at Emerson's Bar & Grill* (Portland Center Stage), *Everybody* (Juilliard), *Sundown Yellow Moon* (Ars Nova & WP Theater), *Do You Feel Anger?*, *God Said This*, *Angels in America* (Actors Theatre of Louisville), and *Absolute Brightness of Leonard Pelkey* (City Theatre Pittsburgh).

Upcoming designs at Primary Stages, New Group/Vineyard, and MTC.

www.isabellabyrd.design

Kevin Heard

Sound Designer

Broadway: *All The Way*, *The Cherry Orchard*, and *The Country House*. Off Broadway: *Midnight at The Never Get*, *Smokey Joe's Cafe*, *In & Of Itself*, *The View UpStairs*, *The Total Bent*, *Clinton The Musical*, *Long Story Short*, and *The Underclassman*. Along with dozens of productions at regional theaters across the US, Kevin designed the sound for the International Premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, and *Matilda* in Manila, Philippines. Kevin also works as the Associate Producer for BenDeLaCreme Presents. HeardAudio.com

Whitney Locher

Costume Designer

National Tours: *Into The Woods* (NETworks) and *Love Never Dies* (Troika). London: *Into The Woods* (Menier Chocolate Factory). New York: *Georama* (NYMF), *Woman And Scarecrow*, *On A Clear Day*, *The Emperor Jones* (Irish Rep), *Into The Woods* (Roundabout), *H2O* (59E59 Theaters), *The Two Gentlemen of Verona* (Theatre For A New Audience), *Measure For Measure* (New Victory Theatre), *Cymbeline* (TFANA/Barrow Street Theatre), *For The Last Time* (Theatre Row), *Dead Dog Park* (59E59 Theaters), *Ethel Sings* (Theatre Row), *Henry IV, Part 1* (Pearl Theatre Company), and *Nymph Errant* (Prospect). Regional: Long Wharf, Folger Theatre, Cleveland Play House, Old Globe, McCarter, Kansas City Rep, Virginia Arts Festival, and Ohio Light Opera.

www.whitneylocher.com

Emily Paige Ballou

Stage Manager

Emily is so pleased to be back with Prospect for *The Hello Girls!* Recent credits, as PSM: *Nikola Tesla Drops the Beat* (Adirondack Theatre Festival), *Rose* (Nora's Playhouse), and *First Born* (The Actors Studio). As ASM: *A Walk With Mr. Heifetz* (Primary Stages), *Hamlet in Bed* (Rattlestick), and *Old Times* (The Actors Studio). Emily is an alumna of the University of Georgia and the Juilliard School Professional Intern Program. Thanks again to Cara, Melissa, Hillel, Jen, and Renee.

Jenifer Sartanowicz

Assistant Stage Manager

Jen recently served as the Company Manager for the Cape Playhouse's 92nd season. She has also worked on their stage management team for *The Music Man*, *Mousetrap*, *Cabaret*, *25th Annual...Spelling Bee*, *Red*, *Murder for Two*, and others. Jen spends a lot of her time in California also working for Musical Theatre West and Segerstrom Center for the Arts. She is a graduate of Salve Regina University '16. Thanks to her mentor and friend, Veronica.

Elena Bonomo

Percussionist

Elena is a drummer, percussionist, and music educator and holds a BM from Berklee College of Music. She recently drummed for the 1st National tour of the musical *Waitress* (music and lyrics by Sara Bareilles). An active sub in the NYC theater scene, her Broadway credits include *Waitress*. Off Broadway credits include *Cagney*, *A Taste of Things to Come*, and *Chix 6*.

Hillel Friedman

General Manager

Hillel is excited to be working with Prospect during its 20th anniversary season. He has previously worked on *The Mad Ones* (59E59 Theaters), *One Thousand Nights and One Day* (A.R.T/NY), and numerous concert presentations at The TimesCenter as part of Prospect's Ignite Series. He is a graduate of Princeton University where he majored in philosophy and minored in music theater. Hillel received the Spirit of Princeton award in recognition of his contributions and service to the University community.

Melissa Huber

Managing Director

Melissa is a founding member of Prospect. She holds an AB in History from Princeton University and an MFA in Theater Management from the Yale School of Drama where she received The Morris J. Kaplan Award. She is also the Producer of the International Festival of Arts & Ideas in New Haven, CT. Melissa has previously worked at the Guthrie, Berkeley Rep, the Magic Theatre, Yale Rep, and Ensemble Theatre Company of Santa Barbara.

Madeline Smith

Music Consultant

Favorite recent endeavors include conducting *Waitress* on Broadway, MDing/conducting *Ragtime on Ellis Island*, and adapting/orchestrating Disney's *Frozen, Jr.* Other Broadway: *War Paint* (Key 1 sub). Off Broadway: *Rags Parkland...* (Ars Nova), *Skin Of Our Teeth* (Theatre for a New Audience), *1001 Nights* (Atlantic Theater Company), *The Light Princess* (ART/New Victory Theater), *Futurity* (Soho Rep/Ars Nova), and *An Octoroon* (Theatre for a New Audience). Regional: *We Live in Cairo* (ART, upcoming), *Loch Ness* (ATF), and *Nikola Tesla Drops the Beat* (ATF). BA from Harvard University.

Prospect Theater Company

Currently celebrating its 20th year, Prospect Theater Company is dedicated to fostering and showcasing today's new voices shaping tomorrow's musicals. The company has fully produced more than 35 premiere musicals in New York City, in addition to new plays and numerous reinventions of classic works. Reflecting its investment in the future of the field, Prospect leads a variety of developmental initiatives, including an annual Musical Theater Lab for emerging writers, and the IGNITE Series of concerts at The TimesCenter. In recognition of its enterprising and risk-taking new musical theater, the company received a 2016 OBIE Award grant. Notable productions include the Drama Desk Award-winning *Working* (2012), *The Mad Ones* (2017), *Death for Five Voices* (2016), *Long Story Short* (2015), *Jasper in Deadland* (2014), the Drama-Desk nominated *Tamar of the River* (2013), *Unlock'd* (2013), *Myths and Hymns* (2012), *Iron Curtain* (2011, 2006), *With Glee* (2010), *The Blue Flower* (2008), *Illyria* (2008, 2002), and the Drama-Desk nominated *The Pursuit of Persephone* (2005).



Prospect Theater Company gratefully acknowledges the support of our generous funders:

(Oct. 1, 2017 - Oct. 15, 2018)

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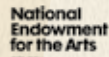
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Visit www.ProspectTheater.org to make a secure, online gift or for details on where to mail your contribution.



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THE HELLO GIRLS



**WORLD PREMIERE
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Prospect is extremely grateful to all those who provided special support for this production. Please check the Prospect website and the lobby display for additional donor names added after Oct. 15th!

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CURATORS NOTE

Welcome to Prospect Theater Company's original musical *The Hello Girls* which invites you into the imagined journeys of the iconoclastic women who served the USA in France during WWI. Cara Reichel (Artistic Director) and her collaborators have been committed to unearthing and dreaming up this feast, by collaborating and researching in both NYC and France. Their team has devoted the last few years to completing the herculean task of delivering a new musical that sings as beautifully as it tears into the guts of wartime realities and the prolonged postwar equal rights battle stoically endured by these trailblazing women. What a luxury not only to discover a musical so well conceived that some numbers seem like instant classics, but also to be inspired by a time when many women enthusiastically volunteered to make personal sacrifices for our country and then had the fortitude to continue fighting to make things better for the hope of a great great granddaughter's future.



Val Day
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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